

<b>Syllabus for English 102 – Eureka Campus</b>		
<b>Semester &amp; Year</b>	Fall 2016	
<b>Course ID and Section #</b>	<a href="#">ENGL-102-E0688 (040688)</a>	
<b>Instructor's Name</b>	Dr. Sean Herrera-Thomas	
<b>Day/Time</b>	Tuesday, Thursday 08:30AM - 10:35AM	
<b>Location</b>	Room HU106	
<b>Number of Credits/Units</b>	4.5	
<b>Contact Information</b>	<i>Office location</i>	Science 216I
	<i>Office hours</i>	Mon, 11:40-1:05 & Wed, 1:15-2:40
	<i>Phone number</i>	(707) 476-4324
	<i>Email address</i>	sean-herrerathomas@redwoods.edu
<b>Textbook Information</b>	<i>Title &amp; Edition</i>	<ol style="list-style-type: none"> <li>1. <i>Sport: A Very Short Introduction</i></li> <li>2. <i>The Professor in the Cage: Why Men Fight and Why We Like to Watch</i></li> <li>3. <i>Playing with the Boys: Why Separate Is Not Equal in Sports</i></li> </ol>
	<i>Author</i>	<ol style="list-style-type: none"> <li>1. Michael Cronin</li> <li>2. Jonathan Gottschall</li> <li>3. Eileen McDonagh and Laura Pappano</li> </ol>
	<i>ISBN</i>	<ol style="list-style-type: none"> <li>1. 978-0-19-968834-0</li> <li>2. 978-1-59420-563-7</li> <li>3. 978-0-19-538677-6</li> </ol>
<b>Course Description</b>		
<p>An accelerated pre-collegiate-level course in critical reading and reasoned writing. Students analyze issues and claims presented in visual, oral, or written arguments and write analytical and argumentative essays based on those issues. Close analytical reading of and sustained written response to complex argumentative texts is required as preparation for English 1A.</p>		
<b>Student Learning Outcomes</b>		
<ol style="list-style-type: none"> <li>1. Develop a thesis-driven argument appropriate to an academic audience.</li> <li>2. Critically read and respond to argumentative texts.</li> <li>3. Generate and organize general and specific support for a thesis.</li> </ol>		

## Syllabus for English 102 – Eureka Campus

4. Lab: Use feedback to support reflective learning, academic inquiry, reading, writing, revision, grammar and proofreading skills.

### Special Accommodations

College of the Redwoods complies with the Americans with Disabilities Act in making reasonable accommodations for qualified students with disabilities. Please present your written accommodation request at least one week before the first test so that necessary arrangements can be made. No last-minute arrangements or post-test adjustments will be made. If you have a disability or believe you might benefit from disability related services and may need accommodations, please see me or contact [Disabled Students Programs and Services](#). Students may make requests for alternative media by contacting DSPS at 707-476-4280.

### Academic Support

Academic support is available at [Counseling and Advising](#) and includes academic advising and educational planning, [Academic Support Center](#) for tutoring and proctored tests, and [Extended Opportunity Programs & Services](#), for eligible students, with advising, assistance, tutoring, and more.

### Academic Honesty

In the academic community, the high value placed on truth implies a corresponding intolerance of scholastic dishonesty. In cases involving academic dishonesty, determination of the grade and of the student's status in the course is left primarily to the discretion of the faculty member. In such cases, where the instructor determines that a student has demonstrated academic dishonesty, the student may receive a failing grade for the assignment and/or exam and may be reported to the Chief Student Services Officer or designee. The Student Code of Conduct (AP 5500) is available on the College of the Redwoods website at: <http://www.redwoods.edu/board/Board-Policies/Chapter-5-Student-Services>, and scroll to AP 5500. Additional information about the rights and responsibilities of students, Board policies, and administrative procedures is located in the college catalog and on the College of the Redwoods website.

### Disruptive Classroom Behavior

Student behavior or speech that disrupts the instructional setting will not be tolerated. Disruptive conduct may include, but is not limited to: unwarranted interruptions; failure to adhere to instructor's directions; vulgar or obscene language; slurs or other forms of intimidation; and physically or verbally abusive behavior. In such cases where the instructor determines that a student has disrupted the educational process a disruptive student may be temporarily removed from class. In addition, he or she may be reported to the Chief Student Services Officer or designee. The Student Code of Conduct (AP 5500) is available on the College of the Redwoods website at: <http://www.redwoods.edu/board/Board-Policies/Chapter-5-Student-Services> and scroll to AP 5500.

## Syllabus for English 102 – Eureka Campus

Additional information about the rights and responsibilities of students, Board policies, and administrative procedures is located in the college catalog and on the College of the Redwoods website.

### **Emergency Procedures for the Eureka campus:**

Please review the campus evacuation sites, including the closest site to this classroom (posted by the exit of each room). The Eureka **campus emergency map** is available at: (<http://www.redwoods.edu/aboutcr/Eureka-Map>; choose the evacuation map option). For more information on Public Safety, go to <http://www.redwoods.edu/publicsafety>. In an emergency that requires an evacuation of the building:

- Be aware of all marked exits from your area and building.
- Once outside, move to the nearest evacuation point outside your building:
- Keep streets and walkways clear for emergency vehicles and personnel.
- Do not leave campus, unless it has been deemed safe by the Incident Commander or campus authorities. (CR's lower parking lot and Tompkins Hill Rd are within the Tsunami Zone.)

**RAVE** – College of the Redwoods has implemented an emergency alert system. In the event of an emergency on campus you can receive an alert through your personal email and/or phones at your home, office, and cell. Registration is necessary in order to receive emergency alerts. Please go to <https://www.GetRave.com/login/Redwoods> and use the “Register” button on the top right portion of the registration page to create an account. During the registration process you can elect to add additional information, such as office phone, home phone, cell phone, and personal email. Please use your CR email address as your primary Registration Email. Your CR email address ends with “redwoods.edu.” Please contact Public Safety at 707-476-4112 or [security@redwoods.edu](mailto:security@redwoods.edu) if you have any questions.

***College of the Redwoods is committed to equal opportunity in employment, admission to the college, and in the conduct of all of its programs and activities.***

<b>Required Materials</b>	Course texts (electronic versions are acceptable): <i>Sport: A Very Short Introduction</i> <i>The Professor in the Cage: Why Men Fight and Why We Like to Watch</i> <i>Playing with the Boys: Why Separate Is Not Equal in Sports</i>
<b>Turnitin.com</b>	The English Department requires all English 102 students to submit their essays to Turnitin.com, which scans them for previously written or published material. Please note that I will review all apparent cases of academic dishonesty with the student and, if necessary, the appropriate administrative officials. Using another person's written work or ideas without proper attribution will result in a failing grade on the assignment and, possibly, an F in the course and academic
<b>Participation</b>	Active participation in-class is required throughout the semester. You should come to each class meeting prepared to comment on the reading assignments and to discuss the material with your peers and instructor. If you are not prepared for class, I may deduct points from your participation grade in the class.
<b>Extra Credit</b>	The English Department at College of the Redwoods mandates that no "extra credit" be awarded in English courses. If you are concerned about maximizing your points earned this semester, I heartily encourage you to give your best effort in each assignment and to be willing to revise your essays in response to feedback from your peers, instructor, and tutors in the Writing Center.
<b>Classroom Conduct</b>	The content of our reading assignments and class discussions will involve a variety of important and compelling personal and social issues that are inherently mature in their subject matter and that resonate deeply with individuals in our class. Please be aware that this course examines adult human experiences through the lens of academic discourse. Also, please remember to treat your classmates and instructor in a courteous, sensitive, and respectful manner. Any student who violates CR's Code of Student Conduct will be sanctioned in accordance with school guidelines.  <b>Please note that "texting" or other inappropriate electronic activities during class will result in your being temporarily suspended from class and referred to campus disciplinary</b>
<b>Attendance</b>	Students at the College are expected to attend all sessions of each class in which they are enrolled. I do recognize that unforeseen circumstances may prevent students from attending class on occasion; however, being present in class is essential to success in this class. For that reason, I require you to miss no more than four classes during the semester. If you miss more classes than that, I will initiate the withdrawal process if the withdrawal deadline has not passed. If the withdrawal period has elapsed and you accumulate excessive absences, you will not be able to earn a passing mark in the class.  All work is due on the date specified in the syllabus or assignment sheet. Late work will be accepted with a 10% penalty for each class meeting it is passed due. In-class activities may not be made up in the event of an absence.

<b>Primary requirements and grade distribution</b>	
Three formal essays Final portfolio (including the “summative essay” and final reading assessment) Daily preparedness and participation in class discussions and activities Weekly Reading responses Writing Center work (including 22.5 hours in attendance and mechanics journal) Evidence of essay revisions in response to tutorial feedback	Essays: 40% Portfolio: 20% Lab: 10% Participation: 10% Reading Responses: 20% *Please note that this course is graded on a “pass/no pass” basis. You must earn 70% or better to earn a passing mark.

**Calendar of activities and assignments:**

<b>Week One</b>		
Aug 30		
Sept 01		Rebecca Cox, <i>The College Fear Factor</i> , Chapter 2 (pdf in Files on Canvas)
<b>Week Two</b>		
Sept 06		Mike Cronin, <i>Sport</i> , Chapter 1
Sept 08	RR #1 due	Mike Cronin, <i>Sport</i> , Chapter 2 & 3
<b>Week Three</b>		
Sept 13		Mike Cronin, <i>Sport</i> , Chapter 4
Sept 15	RR #2 due	Mike Cronin, <i>Sport</i> , Chapter 5 & 6
<b>Week Four</b>		
Sept 20		Jonathan Gottschall, <i>The Professor in the Cage</i> , Chapter 1
Sept 22	RR #3 due	Jonathan Gottschall, <i>The Professor in the Cage</i> , Chapter 2
<b>Week Five</b>		
Sept 27	Essay #1 due	Jonathan Gottschall, <i>The Professor in the Cage</i> , Chapter 3
Sept 29	RR #4 due	Jonathan Gottschall, <i>The Professor in the Cage</i> , Chapter 4

<b>Week Six</b>		
Oct 04		Jonathan Gottschall, <i>The Professor in the Cage</i> , Chapter 5
Oct 06	RR #5 due	Jonathan Gottschall, <i>The Professor in the Cage</i> , Chapter 6
<b>Week Seven</b>		
Oct 11		Jonathan Gottschall, <i>The Professor in the Cage</i> , Chapter 7
Oct 13	RR #6 due	Jonathan Gottschall, <i>The Professor in the Cage</i> , Chapter 8 and the epilogue
<b>Week Eight</b>		
Oct 18		Eileen McDonagh and Laura Pappano, <i>Playing With The Boys</i> , Chapter 1
Oct 20	RR #7 due	
<b>Week Nine</b>		
Oct 25	Essay #2 due	Eileen McDonagh and Laura Pappano, <i>Playing With The Boys</i> , Chapter 2
Oct 27	RR #8 due	
<b>Week Ten</b>		
Nov 01		Eileen McDonagh and Laura Pappano, <i>Playing With The Boys</i> , Chapter 3
Nov 03	RR #9 due	
<b>Week Eleven</b>		
Nov 08		Eileen McDonagh and Laura Pappano, <i>Playing With The Boys</i> , Chapter 4
Nov 10	RR #10 due	
<b>Week Twelve</b>		
Nov 15		Eileen McDonagh and Laura Pappano, <i>Playing With The Boys</i> , Chapter 5
Nov 17	RR #11 due	
<b>Week Thirteen</b>		
Nov 22	Essay #3 due	Eileen McDonagh and Laura Pappano, <i>Playing With The Boys</i> , Chapter 6
Nov 24	No RR this week!	Holiday

<b>Week Fourteen</b>		
Nov 29		Eileen McDonagh and Laura Pappano, <i>Playing With The Boys</i> , Chapter 7
Dec 01	RR #12 due	
<b>Week Fifteen</b>		
Dec 06		
Dec 08	Portfolio due	
<b>Finals Week</b>		
Dec 13	8:30-10:30	

**\*\*This schedule of assignments may be subject to change at the discretion of your instructor. Any such changes will be announced in class and on Canvas.**